

## Power Lawyers 2021: Hollywood's Top 100 Attorneys

As Hollywood inches closer to a post-pandemic “normal” amid shortening theatrical windows, continuing consolidation and the sunsetting of packaging, the 100 attorneys on The Hollywood Reporter’s 15th annual power list have the industry’s high-stakes litigation, mega-mergers and big-ticket talent pacts under control.

BY ASHLEY CULLINS, EDITOR



When Hollywood gets disrupted — whether by a pandemic or a paradigm-shifting merger like the one between AT&T’s WarnerMedia and Discovery — it’s the lawyers who must rewrite the rules of the game. And if there’s anyone who can negotiate tentpoles pivoting to streamers, mediate the detente between writers and agents and navigate the still-insatiable appetite for content, it’s the entertainment industry’s top 100 attorneys — who may never go back to wearing suits and heels but definitely will return to The Grill on the Alley.

### Faiza Saeed



Cravath, Swaine & Moore  
*Harvard Law School*

Corporate law standout Saeed has guided Hollywood clients through the challenges and opportunities presented by the digital age and is the lawyer industry folks want in the dealmaking foxhole with them. For example, she helped Jeffrey Katzenberg and Meg Whitman’s startup Quibi wind down and find a home for its library of more than 75 shortform originals on Roku. Her other clients have included Disney, Time Warner and Amblin Partners.

The pandemic changed my work life forever by ...  
“Demonstrating the wastefulness of traveling 15 hours for a 30-minute meeting.”

The thing I missed most during 2020 is ... “Being social rather than socially distant.”

CRAVATH, SWAINE & MOORE LLP